

Group 1
Group 2
Group 3

James Bond Medley

Arr R Hughes

A
♩ = 120
2 **MAIN THEME**

Doo doo doo

10 **SWING**

Doo Ba dap by yah, ba da da Ba d' yah ba da...

16

Ba dap by yah, ba da da Ba dap ba d' yah da

19

Ba dap ba d' yah da Ba-dap, ba-dap, Ba-dap-ba-da-dap!

B

23 **DIAMONDS ARE FOREVER** Em

Em nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu

DIAMONDS ARE FOREVER

nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu

DIAMONDS ARE FOREVER

dum dum ba dum dum ba dum dum ba dum dum ba

27 Em

nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu

Em

nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu

dum dum ba dum dum ba dum dum ba dum dum ba

31

nu for - e - ver, for - e - ver, to

Dia-monds are for - ev - er, _____ they are all I need to please me, _____

dum dum ba dum dum ba dum dum ba

34

please me, to please me, stim - u - late and tease me _____

_____ they can stim - u - late and tease me, _____ they wont

dum dum ba dum dum ba dum dum

37 $\text{♩} = 160$

leave night fear that they might Ba da da da dap!

leave in the night, I've no fear that they might de - sert me.

leave night fear that they might Ba da da da dap!

41 **Em C**
LIVE AND LET DIE

d na nn d na nn d nn d na nn d na nn na na

LIVE AND LET DIE

Dia - monds are for - ev - er

LIVE AND LET DIE

d na nn d na nn d nn d na nn d na nn na na

45

d na nn d na nn d nn d na nn d na nn na na go - -

Dia - monds are for - ev - er for when love's go - -

d na nn d na nn d nn d na nn d na nn na na go - -

51 **D** $\text{♩} = 84$
WE HAVE ALL THE TIME IN THE WORLD

-ne We have all the time in the world, time e-nough for life to un-

WE HAVE ALL THE TIME IN THE WORLD

-ne We have all the time in the world, to un-

WE HAVE ALL THE TIME IN THE WORLD

-ne We have all the time in the world, to un-

58

fold all the pre-ciousthings love has in store. We have all the

fold all the pre-cious things love has in store. We have all the

fold all the pre-ciousthings love has in store. We have all the

62

rit.

love in the world; If that's all we have, you will find we need no-thing

love in the world; If that's all we have, you will find we need no-thing

love in the world; If that's all we have, you will find we need no-thing

67

E ♩ = 130

GOLDFINGER

more, Wah wah wah wah wah! oo

more, Gold - fing - er! oo

more, Wah wah wah wah wah! oo

72

VIEW TO A KILL

Wah wah wah wah wah! Wah wah wah wah wah!

Gold - fing - er! Wah wah wah wah wah! Gold - fing - er!

Wah wah wah wah wah! Wah wah wah wah wah! Meet-ing you,

76

Dia-monds are for ev-er!

He's the man, the man with the mi-das touch! Such a

with a view to a kill Face to face,

80

Dia-monds are for - ev - er!

cold fin - ger He loves on - ly

in se - cret pla - ces, feel the chill.

83 **F** *rit.*

He loves gold. He loves gold. He loves on-ly

gold. On - ly gold. On - ly gold, he loves on-ly

on - ly gold. on - ly gold. on - ly gold. he loves on-ly

89 **G** ♩ = 80 **SKYFALL**

gold.

gold.

gold.

gold.

91

Let the sky fall when it crum - bles, we will stand tall, _____ face it

oo _____ Let the sky fall when it crum-bles. We will stand tall face it

oo _____ Let the sky fall when it crum-bles. We will stand tall face it

96

all to-geth-er, let the sky fall_ when it crum - bles, we will

all to-geth-er Ba dap by yah, ba da da

all to-geth-er du du du du du_ du du du du du du du du_ du du du

99

stand tall, _____ face it all to - geth - er at sky

Ba - d'yah _____ ba da da.

du du du du du_ du du du du du du du du_ du du du

101 ♩ = 104

H

fall. doo oo cha cha cha!

FROM RUSSIA WITH LOVE

doo oo cha cha cha! From

FROM RUSSIA WITH LOVE

doo oo cha cha cha!

105

doodleya dap bap ba dap doodleya dap bap ba dap doodleya dap bap ba

Russ - ia with love I fly to

doodleya dap bap ba dap doodleya dap bap ba dap doodleya dap bap ba

108

dap doodleya dap bap ba dap doodleya dap bap ba dap doodleya dap bap ba

you, much wis - er since my good -

dap doodleya dap bap ba dap doodleya dap bap ba dap doodleya dap bap ba

111

dap doodleya dap bap ba dap bap bap I've trav-elled the world to

bye to you. I've trav-elled the world to

dap doodleya dap bap ba dap bap bap I've trav-elled the world to

$\text{♩} = 168$

115

learn, I must re - turn from Russ - ia with love. **BRIDGE** 3

learn, I must re - turn from Russ - ia with love. **BRIDGE** 3

learn, I must re - turn from Russ - ia with love. **BRIDGE** 3

123

Ba dap by yah,
ba da da
Ba - d'yah__ ba da da.

127 **J** = 72
NOBODY DOES IT BETTER

mm doo doo
mm doo doo
mm No-bo-dy does it bet-ter, makes me feel sad for the rest.

133

ah oo doo
ah oo doo
No-bo-dy does it half as good as you. Ba-by, you're the best.

K
YOU ONLY LIVE TWICE/ LIVE AND LET DIE

doo I was - nt look-in' but some-how you found me.
When you were young and your heart was an o - pen boo-k,
You on - ly live twice or

140

I tried to hi - de from your love light,
 you used to say live and let li - ve. (you know you did, you know you did, you know you
 so it see - - ms

142

but like heav - en a - bove me, the spy who loved me
 did) But in this ev - er chang - ing world in which we live_ in makes you
 Make one dream come true, you on - ly live

144 $\text{♩} = 72$

keep - in' all_ my se - crets safe to night
 give it a cry, say live and let die!_
 twi - - - - ce.

146 **L** LIVE AND LET DIE BRIDGE

bap ba ba ba! bap ba ba ba! bap ba ba ba! bap ba ba ba!
 LIVE AND LET DIE BRIDGE
 Live and let die,_ Live and let die,_ Live and let die,_
 LIVE AND LET DIE BRIDGE
 bap ba ba ba! bap ba ba ba! bap ba ba ba! bap ba ba ba!

V.S.

150

What does is ma-tter to_ ya, when you got a job to do.You got-ta do it well. You gott-a

Doo wap! Doo wap! Doo wap! You gott-a

Doo wap! Doo wap! Doo wap! You gott-a

M ♩ = 152

153

OUTRO

give the oth-er fell-ow hell!_

give the oth-er fell-ow hell!_ Doo_____ Doo_____

give the oth-er fell-ow hell!_ Doo_____ Doo_____

162

Fm N Fm(#5) Fm6 Fm(#5)

Doo_____ Ba di-lly ah da__ ba da da da di-lly ah da__ ba da da

Doo_____ Ba di-lly ah da__ ba da da da di-lly ah da__ ba da da

Doo_____ Ba di-lly ah da__ ba da da da di-lly ah da__ ba da da

168

Fm Fm(#5) Fm6 Fm(#5) Fm Fm(#5)

da di-lly ah da__ ba da da da di-lly ah da__ ba da da da di-lly ah da__ ba da da

da di-lly ah da__ ba da da da di-lly ah da__ ba da da da di-lly ah da__ ba da da

da di-lly ah da__ ba da da da di-lly ah da__ ba da da da di-lly ah da__ ba da da

171

The image shows a musical score for three groups, labeled Group 1, Group 2, and Group 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The music consists of three staves, each with a vocal line and a corresponding rhythmic accompaniment. The lyrics are: "da di-lly ah da ba da da Ba-dap, ba-dap, Ba-dap-ba-da-dap!". The chord markings are Fm⁶ and Fm([#]5). The first staff has Fm⁶ above the first measure and Fm([#]5) above the second measure. The second staff has Fm⁶ above the first measure and Fm([#]5) above the second measure. The third staff has Fm above the first measure and Fm([#]5) above the second measure. The music is divided into three measures, each with a different rhythmic pattern. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The lyrics are written below the notes, with some words underlined. The score ends with a double bar line.

Fm⁶ Fm([#]5)

da di-lly ah da ba da da Ba-dap, ba-dap, Ba-dap-ba-da-dap!

Fm⁶ Fm([#]5)

da di-lly ah da ba da da Ba-dap, ba-dap, Ba-dap-ba-da-dap!

Fm Fm([#]5)

da di-lly ah da ba da da Ba-dap, ba-dap, Ba-dap-ba-da-dap!