

Group 1
Group 2
Group 3

Don't Look Back In Anger

Arr R Hughes

A
♩ = 76
4
PURE AND ANGELIC

Step in-side the eye of your mind___ Don't you know you might find___ A be-tter place to

PURE AND ANGELIC

Step in-side the eye of your mind___ Don't you know you might find___ A be-tter place to

PURE AND ANGELIC

Step in-side the eye of your mind___ Don't you know you might find___ A be-tter place to

8

play. You said that you'd ne-ver been___ But all the things that you've seen___ will slow-ly fade a-

play. You said that you'd ne-ver been___ But all the things that you've seen___ will slow-ly fade a-

play. You said that you'd ne-ver been___ But all the things that you've seen___ will slow-ly fade a-

12

B

way. So I start a re-vo-lu-tion from my bed Cos you

way. So I start a rev-o-lu-tion from my bed, Cos you

way. So I start a rev-o-lu-tion from my bed, Cos you

15

said the brains I had went to my bed Step out-side the sum-mer-time's in bloom

said the brains I had went to my head. Out-side Summ-er-times in bloom

said the brains I had went to my head. Out-side Summ-er-times in bloom

V.S.

19 **C** ROCK FEEL

Stand up be-side the fi - re__ place__ Take that look from off__ your face__

ROCK FEEL

Ah Stand be - side the fi - re-place, take that look from off__

ROCK FEEL

Ah Stand be - side the fi - re-place, take that look from off__

21

You ain't e-ver gon - na burn my__ heart out__ And

__your face. gon-na burn my heart ou - - t And

__your face. gon-na burn my hear - t ou - - t And

25 **D**

so Sal-ly can wait__ she knows it's too late__ as we're walk-ing on__ by__ Her soul slides a-way

so Sa-lly can wait__ she knows it's too late__ as we're walk-ing on__ by__ soul slides a-way

so Sa-lly can wait__ she knows it's too late__ as we're walk-ing on__ by__ soul slides a-way

30

__ but don't look back__ in an-ger I heard you say__

__ I heard you say I heard you say__

__ I heard you say I heard you say__

36 **E**

Take me to the place where you go Where no-bo-dy knows If it's night or day

Take me to the place where you go Where no-bo-dy knows If it's night or day

Take me to the place where you go Where no-bo-dy knows If it's night or day

40

Please don't put your life in the hands of a rock and roll band who'll throw it all a-way

Please don't put your life in the hands of a rock and roll band who'll throw it all a-way And I

Please don't put your life in the hands of a rock and roll band who'll throw it all a-way And I

44 **F**

I'm gon-na start a re-vo-lu-tion from my bed Cos you

start a rev-o-lu-tion from my bed, Cos you

start a rev-o-lu-tion from my bed, Cos you

46

said the brains I had went to my head Step out-side the sum-mer-time's in bloom

said the brains I had went to my head. Out-side Summ-er-times in bloom

said the brains I had went to my head. Out-side Summ-er-times in bloom

50 **G**

Stand up be-side the fi - re___ place___ Take that look from off___ your face___

Stand up be - side the fi - re place Take that look from off your face cos

Stand up be - side the fi - re place Take that look from off your face cos

52

You ain't e-ver gon - na burn my___ heart out___ And

you ain't e - ver gon-na burn my heart ou - - t And

you ain't e - ver gon-na burn my hear - t ou - - t And

56 **H**

so Sal-ly can wait___ she knows it's too late as she's walk - ing on___ by___ My

so Sa-lly can wait___ she knows it's too late___ as she's walk - ing on___ by___

so Sa-lly can wait___ she knows it's too late___ as she's walk - ing on___ by___

60

soul slides a - way___ but don't look back___ in an - ger I heard you say___

soul slides a - way___ but dont look back in an - ger I heard you say___

soul slides a - way___ but dont look back in an - ger I heard you say___

64 I

Doo ay oo Doo ay oo Doo ay oo doo ah

Doo ay oo Doo ay oo Doo ay oo Doo ah

Doo ay oo Doo ay oo Doo ay oo Doo ah

68

Doo ay oo Doo ay oo Doo ay oo doo ah

Dah Dah You ain't e-ver gon-na burn my

Doo ay oo Doo ay oo Doo ay oo Doo ah

Dah Dah You ain't e-ver gon-na burn my

Doo ay oo Doo ay oo Doo ay oo Doo ay oo ah

Bah Bah You ain't e-ver gon-na burn my

73 J

heart out

And so Sal-ly can wait she knows it's too late

heart ou - - t

And so Sal-ly can wait she knows it's too late

hear - t ou - - t

And so Sal-ly can wait she knows it's too late

78

as we're walk - ing on by Her soul slides a - way but don't look back

as we're walk - ing on by soul slides a - way but dont look back

as we're walk - ing on by soul slides a - way but dont look back

V.S.

82 **K**

in an - ger I heard you say So Sal-ly can wait she knows it's too late

in an - ger I heard you say So Sal-ly can wait she knows it's too late

in an - ger I heard you say So Sal-ly can wait she knows it's too late

86

as she's walk - ing on by My soul slides a - way

as she's walk - ing on by soul slides a - way

as she's walk - ing on by soul slides a - way

90 **L** = 66 *SLOWER AND SWEETER*

But don't look back in an - ger Don't look back in an-ger

SLOWER AND SWEETER

Don't look back in, don't look back...

SLOWER AND SWEETER

Don't look back in an ger, don't look back...

93 **M**

I heard you say least not to-day

oo I heard you say I heard you say least not to-day

oo I heard you say I heard you say least not to-day