

Group 1  
Group 2  
Group 3

???

R Hughes

11th Century Plainchant  
Freely

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae:  
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae:  
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae:

4

Vi - ta, dul - ce do - et spes no - stra sal - - ve. Sal -  
et spes no - stra sal - - ve. Sal -  
et spes no - stra sal - - ve. Sal -

7  $\text{♩} = 170$

RENAISSANCE

ve!  
ve!  
ve!

10

Sing we and chant it, while love doth grant it. Fa la la la la la la la fa la la

Sing we and chant it, while love doth grant it. Fa la la la la la la la Fa la la la

Sing we and chant it, while love doth grant it. Fa la la la la la la la Fa la la la

17

*♩ = 75* BAROQUE- "Air On G String"

la Fa la la la fa la la la

la Fa la la la fa la la fa

la Fa la la la fa la la la Dom

BAROQUE- "Air On G String"

BAROQUE- "Air On G String"  
harsh 'd' sound

25

Very soft 'd' sound

Der Der der der der der der der der dep Da da da

soft 'd' and smooth

Doo Doo doop. Da da da

Dom! Dom! Dom! Dom! Dom! Dom! Dom! Da da da

29

*♩ = 172* CLASSICAL - "Beethoven's 5th" rit. . .

da da da da da da da da Da da da da da da da da da

CLASSICAL - "Beethoven's 5th"

da da da da Da da da da da da da

CLASSICAL - "Beethoven's 5th"

da Da da da da

37  $\text{♩} = 135$   
 ROMANTIC- "Dance Of The Sugar Plum Fairy"  
 Plum! Plum! Plum! Plum! Plum! Plum! Plum! Plum! Plum! Plum! Plum!  
 ROMANTIC- "Dance Of The Sugar Plum Fairy"  
 Plum! Plum! Plum! Plum! Plum! Plum! Plum! Plum! Plum! Plum! Plum!  
 ROMANTIC- "Dance Of The Sugar Plum Fairy"  
 Plum! Plum! Plum! Plum! Plum plum plum plum plum plum plum plum plum plum plum plum

42 *rit.*  
 Plum! Plum! Plum! Plum! Plum! Plum! Plum!  
 "Swan Lake"  
 Ta ta ta ta da da la da ta da da da ta da da la da ta ta ta ta ta ta ta ta ta  
 plum plum plum plum plum Plum! Plum! Plum! Plum! Plum!

$\text{♩} = 100$   
 46 "Dance Of The Knights (APPRENTICE THEME)"  
 Dum Da Dum Da Dum Da Dum Da Dum Da Dum Dum! Da! Da!  
 "Dance Of The Knights (APPRENTICE THEME)"  
 Da! Da! Da! Da! Dum Da Dum Da Dum Da Dum Da  
 "Dance Of The Knights (APPRENTICE THEME)"  
 Dum! Dum! Dum Da Dum Da Dum! Dum! Dum!

50  $\text{♩} = 165$   
 Da! Da! Da Da Da Da Da Da Da Da Da Da Da Da! Dam!  
 Dum Da Dum Da Dum! Da Da Da Da Da Da Da Da Da Da Da! Dam!  
 Dum Da Dum Da Dum! Da Da Da Da Da Da Da Da Da Da Da! Dam!

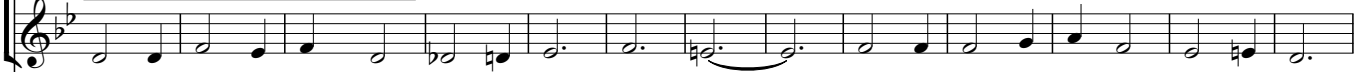
57

1910's "Let Me Call You Sweetheart"



Let me call you Sweet-heart' I'm in love with you. Let me hear you whis-per that you love

1910's "Let Me Call You Sweetheart"



Let me call you Sweet-heart' I'm in love with you. Let me hear you whis-per that you love

1910's "Let Me Call You Sweetheart"



Let me call you Sweet-heart' I'm in love with you. Let me hear you whis-per that you love

70

♩ = 126

"Row, row, row"



me too. row, row, row way up the ri-ver he would row, row, row, a hug he'd

"Row, row, row"



me too. way up the ri-ver he would row, row, row,

"Row, row, row"



me too. And then he'd row, row, row, row, row, row, he would row, row, row,

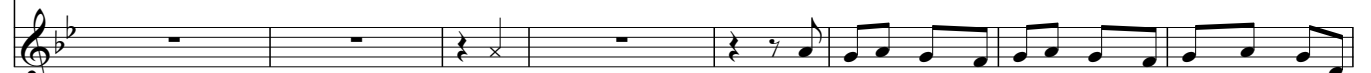
80



give her. Then he'd kiss her now and then. he'd fool a-round and fool a-round and then they'd kiss a



She would tell him when, he'd fool a-round and fool a-round and then they'd kiss a

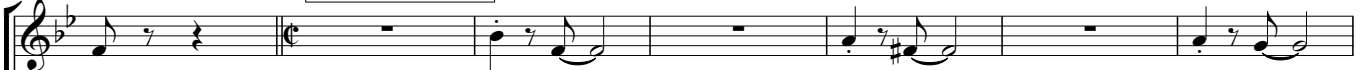


Mwah! he'd fool a-round and fool a-round and then they'd kiss a

**SWING**

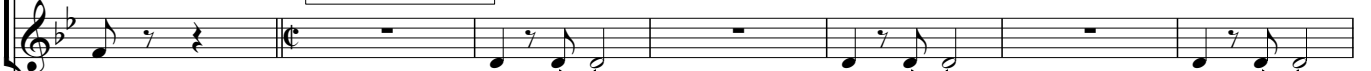
88

1920's- "Charleston"



gain, Charles - ton!\_ Charles - ton!\_ Charles - ton!\_

1920's- "Charleston"



gain, Charles - ton!\_ Charles - ton!\_ Charles - ton!\_

1920's- "Charleston"



gain, and then he'd Charles - ton!\_ Charles - ton!\_ Charles - ton!\_

**SWING**

"Sweet Georgia Brown"

95

Won't you charle-ston with me! No gal made has got a shade on Sweet Geor - gia Brown,  
 Won't you charle-ston with me! Bap wa! Bap wa! Ba dap ba dap ba  
 Won't you charle-ston with me! Bap wa! Bap wa! Ba dap ba dap ba

100

Two left feet but oh so neat has Sweet Geor - gia Brown, They all sigh and  
 dap wa! Bap wa! Bap wa! Ba dap ba dap ba dap wa! Bap wa!  
 dap wa! Bap wa! Bap wa! Ba dap ba dap ba dap wa! Bap wa!

106

wann-a die\_ for Sweet Geor-gia Brown, I'll tell you just why, you know I dont  
 Bap wa! Ba dap ba dap ba dap wa! I'm tell - ing you why!  
 Bap wa! Ba dap ba dap ba dap wa! I'm tell - ing you why!

111

*rit.*

lie,

1930s "Somewhere Over The Rainbow" **STRAIGHT 2**

you know I dont lie!

1930s "Somewhere Over The Rainbow" **2**

you know I don't lie!

1930s "Somewhere Over The Rainbow" **2**

115

Some - where o - ver the rain - bow way up high.\_\_\_\_\_

Some - where o - ver the rain - bow way, oh way up high.

Some - where o - ver the rain - bow way up high..\_\_\_\_\_

119  $\text{♩} = 176$  "Lambeth Walk"

Hey! An-y time you're Lam-beth Way. An-y eve-ning an-y day... You'll find us

Hey! An-y time you're Lam-beth Way. An-y eve-ning an-y day... You'll find us

Hey! An-y time you're Lam-beth Way. An-y eve-ning an-y day... You'll find us

126

all do-in' the Lam-beth walk. Hey! Ev'ry litt - le Lam-beth gal\_ with her litt - le

all do-in' the Lam-beth walk. Hey! Ev'ry litt - le Lam-beth gal\_ with her litt - le

all do-in' the Lam-beth walk! Hey! Ev'ry litt - le Lam-beth gal\_ with her litt - le

132 *rit.*

Lam-beth pal, You'll find\_ 'em all do-in' the Lam-beth walk.

Lam-beth pal, You'll find\_ 'em all do-in' the Lam-beth walk.

Lam-beth pal, You'll find\_ 'em all do-in' the Lam-beth walk.

♩ = 132

138

1940s "White Cliffs Of Dover"

Just wait and

1940s "White Cliffs Of Dover"

Just wait and

1940s "White Cliffs Of Dover"

There'll be Blue-birds o-ver the white cliffs of Do-ver, to - mor - row, just you wait and see.

147

see. They'll be love, love and laugh-ter. Peace ev - er af - ter. To-mor-row just you wait and

see. They'll be love, love and laugh-ter. Peace ev - er af - ter. To-mor-row just you wait and

**SWING** There'll be love and laugh-ter and peace ev - er af - ter, to - mor - row, just you wait and

154

"In The Mood"

see.

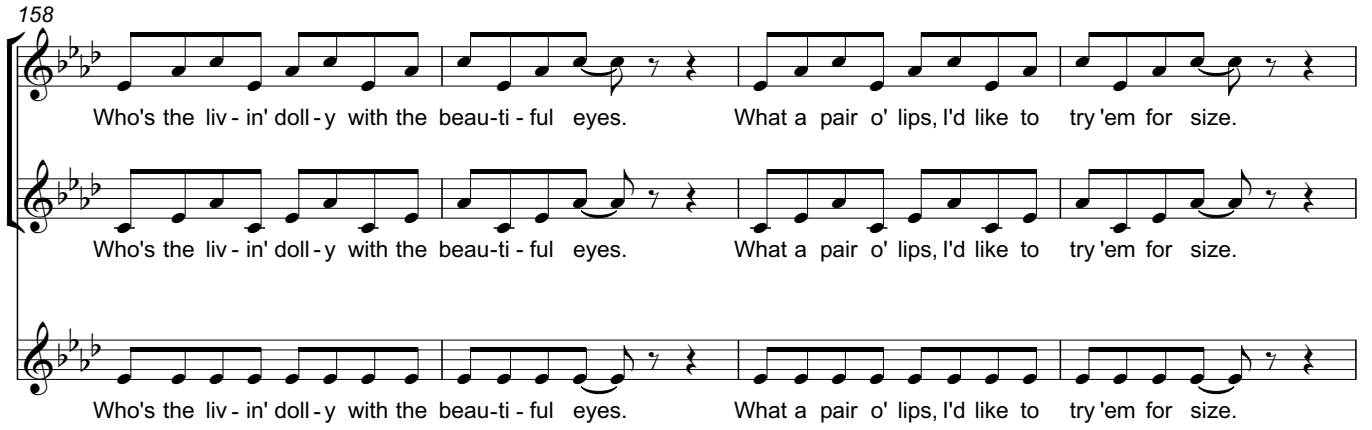
"In The Mood"

see.

"In The Mood"

see.

158

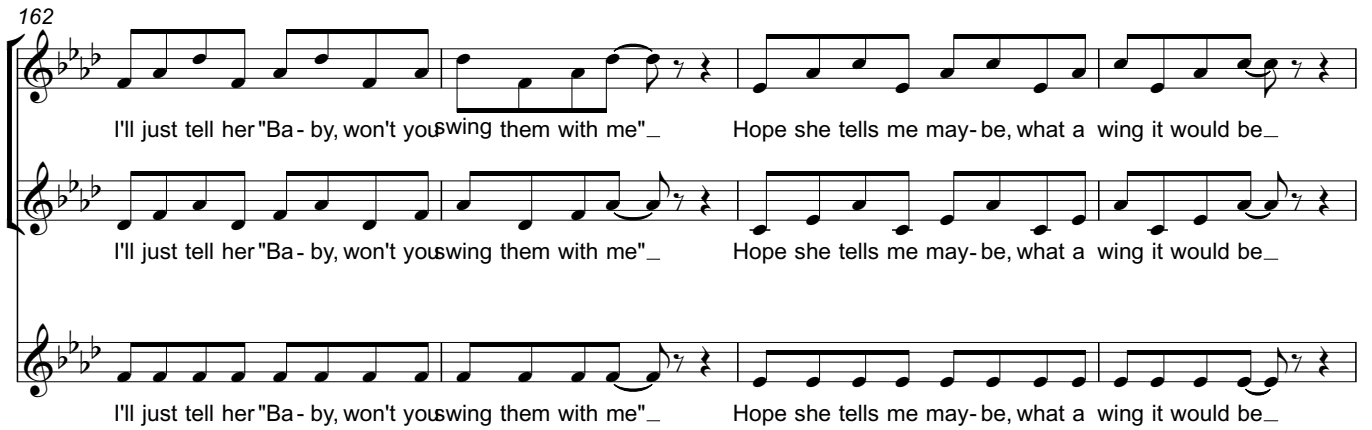


Who's the liv - in' doll - y with the beau - ti - ful eyes. What a pair o' lips, I'd like to try 'em for size.

Who's the liv - in' doll - y with the beau - ti - ful eyes. What a pair o' lips, I'd like to try 'em for size.

Who's the liv - in' doll - y with the beau - ti - ful eyes. What a pair o' lips, I'd like to try 'em for size.

162



I'll just tell her "Ba - by, won't you swing them with me" - Hope she tells me may - be, what a wing it would be -

I'll just tell her "Ba - by, won't you swing them with me" - Hope she tells me may - be, what a wing it would be -

I'll just tell her "Ba - by, won't you swing them with me" - Hope she tells me may - be, what a wing it would be -

166



So, I said po - lite - ly "dar - lin' may I in - trude" She said - "Dont keep me wait - ing when Im In The Mood"

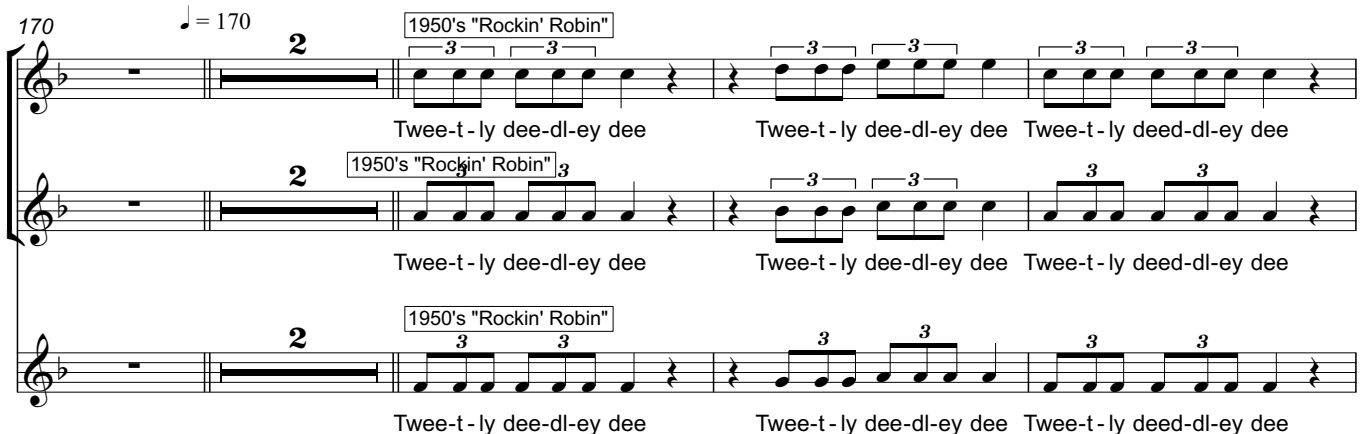
So, I said po - lite - ly "dar - lin' may I in - trude" She said - "Don't keep me wait - ing when I'm In The Mood"

So, I said po - lite - ly "dar - lin' may I in - trude" She said - "Don't keep me wait - ing when I'm In The Mood"

170

$\text{♩} = 170$

1950's "Rockin' Robin"



Twee - t - ly dee - dl - ey dee Twee - t - ly dee - dl - ey dee Twee - t - ly deed - dl - ey dee

Twee - t - ly dee - dl - ey dee Twee - t - ly dee - dl - ey dee Twee - t - ly deed - dl - ey dee

Twee - t - ly dee - dl - ey dee Twee - t - ly dee - dl - ey dee Twee - t - ly deed - dl - ey dee



176

Twee-t-ly dee-dl-ey dee Twee-t-ly deed-dl-ey dee Twee-t-ly dee-dl-ey dee, Tweet tweet, tweet-tweet

Twee-t-ly dee-dl-ey dee Twee-t-ly deed-dl-ey dee Twee-t-ly dee-dl-ey dee, Tweet tweet, tweet-tweet

Twee-t-ly dee-dl-ey dee Twee-t-ly deed-dl-ey dee Twee-t-ly dee-dl-ey dee, Tweet tweet, tweet-tweet

181 Who Do Fools Fall In Love"

Why do birds sing so gay and lo-vers a-wait the break

Why do foo - ls fall in love? Why do birds sing so gay, and

Why do foo - ls fall in love? Why do birds sing so gay? Lo-vers wait the break of

187

of day? Why do they fall in love

lo-vers a-wait the day Why do they fall in love?

day? Why do fools fall in love?

$\text{♩} = 160$  **STRAIGHT**

191 1960's "Good Vibrations"

Good, good, good, good vi - bra

Good, bop, bop, good vi - bra

I'm pick-ing up good vi - bra-tions. She's giv-ing me ex - ci - ta-tions I'm pick-ing up good vi - bra-tions.

197

- tions Good, good, good, good vi - bra - tions

- tions, bop, bop. Ex - ci - ta-tions bop, bop, good vi - bra - tions

She's giv-ing me ex - ci - ta - tions I'm pick-ing up good vi - bra - tions. She's giv-ing me

**SWING**

202

"With A Little Help From My Friends"

doo What would you think if I sang out of tune, would you stand

doo

ex - ci - ta-tions doo

209

up and walk out on me? doo

Lend me your ears and I'll sing you a song, and I'll try

Doo du du du doo

213

doop by with a litt-le help from my friends. high

not to sing out of key. Oh, I get by with a litt-le help from my friends. Mm, I get high

doop by with a litt-le help from my friends. high

217

with a litt-le help\_from my friends\_ try with a litt-le help\_from my friends.\_

with a litt-le help\_from my friends\_ Mm, I'm gonn-na try with a litt-le help\_from my friends.\_

rit. with a litt-le help\_from my friends\_ try with a litt-le help\_from my friends.\_

221

1970s "Bohemian Rhapsody"

STRAIGHT

Is this the real life? Is this just fan-ta-sy?\_ Caught in a land-slide, no es - cape from re-al - i - ty.

Is this the real life? Is this just fan-ta-sy?\_ Caught in a land-slide, no es - cape from re-al - i - ty.

Is this the real life? Is this just fan-ta-sy?\_ Caught in a land-slide, no es - cape from re-al - i - ty.

♩ = 108

226

"Lady Marmalade"

"Lady Marmalade" 3

"Lady Marmalade" 3

"Lady Marmalade" 3

229

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter. Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter. Ha! Ha! Ha! Ha!

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter. Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter. Ha! Ha! Ha! Ha!

Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter. Hey sis-ter, go sis-ter, soul sis-ter, flow sis-ter. Hey sis-ter, go sis-ter,

234

"Stayin' Alive"

Stay-in' A-live, Stay-in' A-live, Ha! Ha! Ha! Ha! Stay-in' A-live, Stay-in' A-live, soul sis-ter, flow sis-ter. Hey sis-ter, go sis-ter, soul sis-ter, flow

Stay-in' A-live, Stay-in' A-live, Ha! Ha! Ha! Ha! Stay-in' A-live, Stay-in' A-live, soul sis-ter, flow sis-ter. Hey sis-ter, go sis-ter, soul sis-ter, flow

soul sis-ter, flow sis-ter. Hey sis-ter, go sis-ter, soul sis-ter, flow

$\text{♩} = 120$

237

1980s "Sweet Dreams"

Sweet dreams are made of this. who am I to dis-a-gree I tra-vel the world and the

Sweet dreams are made of this. who am I to dis-a-gree I tra-vel the world and the

Sweet dreams are made of this. who am I to dis-a-gree I tra-vel the world and the

244

"Thriller"

se-ven seas Ev-'ry-bod - y's look-ing for some thing. 'Cause this is

se-ven seas Ev-'ry-bod - y's look-ing for some thing.

se-ven seas Ev-'ry-bod - y's look-ing for some thing. du du du du du du du du du du

249

thrill - er Thrill - er night and no-ones gon-na save you from the beast

"You Spin Me"

You spin me right round ba - by, right round, like a re-cord play - er

du du du du du du du du du du du du du du du du du du

252

a - bout to strike. Whoa we're

"Livin' On A Prayer" 2

right round, round, round. Whoa we're

du du du du du Whoa we're

"Livin' On A Prayer" 2

"Livin' On A Prayer" 2

256

half - way there. WHOA, Liv - ing on a pray - er.

half - way there. WHOA, Liv - ing on a pray - er.

half - way there. WHOA, Liv - ing on a pray - er.

260

1990s "Cant Touch This"

1990s "Cant Touch This"

1990s "Cant Touch This"

261

U can't touch this U can't touch this

U can't touch this Yo! I'll tell you what I want, what I real-ly, real-ly want. So

U can't touch this Oh,

265

U can't touch this

tell me what you want, what you real-ly, real-ly want. I wan-na, I wan-na, I wan-na, I wan-na, I wan-na

267

$\text{♩} = 92$

zig a zig ah!

real-ly, real-ly, real-ly wan-na zig a zig ah! To-day is gon-na be the day that they're

zig a zig ah!

271

gon-na throw it back to you... By now you should've some-how re-al-ised what you got-ta do...

By now you should've some-how re-al-ised what you got-ta do...

274

I dont be-lieve that an-y bo - dy feels the way i do\_ oo\_\_\_\_\_

I dont be-lieve that an-y bo - dy feels the way i do\_ a-bout you now\_\_

I dont be-lieve that an-y bo - dy feels the way i do\_ oo\_\_\_\_\_

$\text{♩} = 150$

278 [2000's ONWARDS "rehab"]

They tried to make me go to re - hab but I said, no, no, no.

They tried to make me go to re - hab but I said, no, no, no.

They tried to make me go to re - hab but I said, no, no, no.

285

Yes\_ Ive been black but when\_ I come back, no,\_ no, no, no.

Yes\_ Ive been black but when\_ I come back, no,\_ no, no, no.

Yes\_ Ive been black but when\_ I come back, no,\_ no, no, no.

290 "Hey Ya" **2**

"Hey Ya" **2**

"Hey Ya" **2**

"Hey Ya" **2**

292

Hey ya, hey ya Hey ya hey ya

Hey ya, hey ya Hey ya hey ya

Hey ya, hey ya Hey ya hey ya

303

uh oh, uh oh, uh oh oh, no, no Be-cause you know im

uh oh, uh oh, uh oh oh, no, no

uh oh, uh oh, uh oh oh, no, no

"Crazy In Love" "All about That Bass"

2 2 2

310

all a-bout that bass 'bout the bass I'm all a-bout that bass 'bout that bass Im

no tre-ble no tre-ble

bass! bass! bass! bass!

314

all a-bout that bass 'bout that bass I'm all a-bout that bass 'bout that bass

no tre-ble 'bout that bass

bass! bass! 'bout that bass



318

"Shake It Off"

Shake it off, Shake it off,

"Happy"

It may seem cra - zy what I'm 'bout to say.

"Gangnam Style"

O-ppan Gang-nam style!

322

"Firework"

Ba-by you're a fi - re-work

Sun-shine she's here, you can take a break. I'm a

uh uh uh uh

O-ppan Gang-nam style!

326

"Cant Stop The feeling"

Can't stop the feel - ing!

hot air ball-oon that could go in - to space. with the air,

uh uh uh uh

O-ppan Gang-nam style!

330

"Uptown Funk"

Up-town funk, gon-na give it to ya! Up-town funk, gon-na give it to ya!

— like I dont care, and ba-by by the way Be - cause Im

uh uh uh uh

"Happy"

Be - cause Im V.S.

334 "Happy"

Clap a-long if you feel\_ like a room with-out a roof. Clap a-long if you feel\_ like

hap-py\_ Hee! Be-cause Im hap-py\_

hap-py\_ Hee! Be-cause Im hap-py\_

340

hap-pi ness is the truth. Clap a - long\_ if you know what hap-pi-ness is to you.

Hee! Be-cause Im hap py Hee!

Hee! Be-cause Im hap py Hee!

345

Clap a long if you feel\_ like thats what you wan-na do. Be Hap- py, hap- py,

Be-cause Im hap-py\_ Hee!

Be-cause Im hap-py\_ Hee!

351

hap - py, hap - py Hap - py, hap - py, hap - py, hap - py Hap - py, hap - py,

Hap - py, hap - py, hap - py, hap - py Hap - py, hap - py,

Hap - py, hap - py,

355

hap - py, hap - py If thats what you wan - na do.

hap - py, hap - py If thats what you wan - na do.

hap - py, hap - py If thats what you wan - na do.

The image shows a musical score for three groups. It consists of three staves, each with a treble clef and a key signature of one flat (Bb). The lyrics are: "hap - py, hap - py If thats what you wan - na do." The first staff has a melody starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second staff has a melody starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The third staff has a melody starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are aligned with the notes: "hap - py," under the first two notes, "hap - py" under the next two notes, "If" under the next note, "thats" under the next note, "what" under the next note, "you" under the next note, "wan - na" under the next two notes, and "do." under the final note.